

THREE-DIMENSIONAL FINE ARTS DEPARTMENT

Entry Period: FRIDAY AND SATURDAY, July 19 and 20, 9 am to 5 pm

Judging: SUNDAY, July 21

Superintendent:

Please consult the Entry Procedure for general entry rules.

- All entries must be labeled showing name, mailing address, medium, title or description of the work. If there is a name on the front of the work, it should be covered by the exhibitor.
- All entries must have been done within the past two years, be dated and signed, and have not been exhibited previously at the Fair.
- All work must be original in concept.
- All 3-D free-standing entries must be stable.
- **Entries for the purpose of display and education only are welcomed, encouraged, and will not be judged.**

DIVISION A CLAY ART

Class 01 Handbuilt functional form
Class 02 Wheel-thrown functional form
Class 03 Sculpture, any process
Class 04 Original cast form
Class 05 Other

DIVISION F OTHER

DIVISION B CARVING

Class 01 Wood
Class 02 Ivory or bone
Class 03 Stone
Class 04 Soap
Class 05 Other

DIVISION C GLASS

Class 01 Hot glass
Class 02 Stained glass
Class 03 Mosaic
Class 04 Blown
Class 05 Other

DIVISION D METAL WORK

Class 01 Welded
Class 02 Cast
Class 03 Etched
Class 04 Machined
Class 05 Smithed
Class 06 Damascened (inlay)
Class 07 Other

DIVISION E MIXED MEDIA