

TWO-DIMENSIONAL FINE ARTS DEPARTMENT

Entry Period: FRIDAY AND SATURDAY, July 19 and 20, 9 am to 5 pm
Judging: SUNDAY, July 21
Superintendent:

All entries must be matted and wired for hanging. Work not properly hung in this manner will not be accepted.

Please consult the Entry Procedures for general entry rules.

- All entries must be labeled on the back showing name, mailing address, medium, and title or description of the work. **Specific age should be noted for youth entries.** If there is a name on the front of the work, it should be covered by the exhibitor.
- Entries must have been completed within two years, be dated and signed, and have not been exhibited previously at the Fair.
- All work must be original in concept. Copies of paintings, work from kits, and copies of published pictures **are not permitted or should be entered in the Crafts and Pioneer Arts Department.**
- **Entries for the purpose of display and education only are welcomed, encouraged, and will not be judged.**

DIVISION A OIL

Class 01 Landscape or seascape
Class 02 Still life
Class 03 Portrait
Class 04 Bird or animal
Class 05 Abstract
Class 06 Other

DIVISION B ACRYLIC

Classes same as Division A

DIVISION C WATERCOLOR

Classes same as Division A

DIVISION D PASTEL

Classes same as Division A

DIVISION E DRAWING

Class 01 Pencil
Class 02 Pen or ink
Class 03 Charcoal
Class 04 Other (Markers, crayons, etc)

DIVISION F PRINTMAKING

Class 01 Woodblock
Class 02 Etching
Class 03 Engraving

Class 04 Lithography

Class 05 Silk screen

Class 06 Other

DIVISION G CALLIGRAPHY

Class 01 Western style

Class 02 Eastern style

Class 04 Other

DIVISION H MIXED MEDIA

Classes same as Division A

DIVISION I Digital Art

Classes same as Division A